YUKIKO NEZU
URBANBERRY DESIGN

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Yukiko Nezu
curriculum vitae

1971	Born in Tokyo, JP.
1990 – 1996	The Musashi Institute of Technology, Tokyo JP.
1997 – 2000	The Berlage Institute, Amsterdam NL.
2001	Assistent Designer at Totems Communications, Amsterdam NL.
2002 - 2008	Owner Urbanberry, Amsterdam NL and Tokyo JP.
2002 – 2008	Freelance work for architecture offices; Toyo Ito Europe, Inside Outside, Ceolakanth Architecture, SeARCH.
2009 - 2013	Owner NEZU AYMO architects with Skafte Aymo-Boot.
Current -	Estabrished URBANBERRY DESIGN (re-named).

Computer: Auto CAD, Rhino, Adobe photoshop, illustrator, InDesign, Microsoft Office

Laungage: Japans, Engels, Nederlands （Diproma NT2)

Architectenregister : 1.031001.004
KvK : 61012890
Architect insurance number: 300－21679234 0 1

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PROJECTEN

2025	Schiphol Terminal 3	Upgrade baggage space & passport controle room	Schiphol	
2025	Amsterdam Bottom-Up	Book publication	Japan	
2024	Schiphol Dog space	Outdoor space design	Schiphol	
2023	Schiphol P3 Check-In	Temporary building design	Schiphol	
2022--	Schiphol renovation	Concept development for staff rooms & sanitary	Schiphol	
2022	Osaka Expo Dutch Pavilion	Adviser of design & concept develpment	Osaka	Collaboration with Overtreras W, Tinker, Tentech
2022--	Shibaura Water	Urban desing & research	Tokyo	Creative inductry Stimurelingsfonds
2022	Tamadindo Tree School	Architecture	South Sudan	
2021	House M	Architecture	Amsterdam	
2020	Plastic Dragon	Activity Object Design	Amsterdam	
2019	Floriade EXPO Pavilion	Architecture + Interior design	Almere	Collaboration with Fujiya.co.Ltd,. AIPH Gold Prize & Gold prize Inddor Garden
2018	JES Headquater	Office buuilding design	Nagoya	Collaboration with Ishimoto Design
2018	Singel House	Shop design	Amsterdam	
2018	Power Toilets_ Cisternerene	Art instalation design	Copenhagen	Collaboration with SUPERFLEX
2018	Scalda	Design for interdiciplinary environment for education	Vlissingen	Creative inductry Stimurelingsfonds
2018	Subjective Map Mercator	Public space design workshop	Amsterdam	Supported by buurtbudget Gemmente Amsterdam
2017	Jan Eef Street Paint	Public space design workshop	Amsterdam	Supported by buurtbudget Gemmente Amsterdam
2015	Wafel kiosk	Shop design	Amsterdam	
2014	Heerlen Holes	Public space design	Heerlen	Collaboration with SUPERFLEX
2014	Inspiratiereis	Study trip coordinate	Bogota	Creative inductry Stimurelingsfonds
2012	Rio Bogota	Urban planning research	Bogota	Fonds BKVB
2012	Sloterdijk Parking	Urban design	Amsterdam	Gemeente Amsterdam
2011	Slow Traffic	Urban planning research, idea proposal	Amsterdam	Gemeente Amsterdam
2011	Tulip Museum	Interior design	Amsterdam	
2011	Architect in regidence	Material and Urban Research	Bogota	Fonds BKVB
2011	Falkonergaardens Gynasium	School extension design	Copenhagen	Competition
2010	Full Circle	Urbanb landscape design	Dordrecht	Competition Winner
2010	Dutch pavilion	Design for a temporary pavilion	Rotterdam	NAi
2010	Flower Shop	Shop design	Amsterdam	Amsterdam Green Facade competition Winner
2010	Power Toilets	Art instalation design	Heerhugowaard	Collaboration with SUPERFLEX, The Great Indoors Award 2011 Winner
2010	Japanse Winkeltje	Shop design	Amsterdam	LAi Award 2010 Selected
2007	Sun Dock	Housing, office, shops, Parking	Ajman	Competition Winner
2007	Dijk house	Housing deisgn EUROPAN	Almere	Competition Mentioned
2006	JETRO	Trade fare stand design	Paris	The Japan External Trade Organization

***Between 2009 and 2014 wroking as NEZU AYMO architects with Skafte Aymo-Boot.

FLEELANCE PROJECTEN

OMA : NL
http://oma.eu

2017	E'CON	Designer	Housing, Office, Horeca	Competition	2nd Prize

VMX : NL

2016	Masterplan Orpic	Designer	Landscape for oil refinery		

SeARCH : NL
https://search.nl/

2008	International Criminal Court Den Haag ICC	Designer	Office design	Competition	Collaboration with OMA
2008	Utrecht central library	Designer	Library design	Competition	
2007	Zoetermeer school	Designer	School design	Competition	Winner
2007	Iceberg	Project leader	Housing design	Competition	Winner
2006	Brussel north station	Project leader	Station square design	Competition	3rd prize
2006	Hill-Versum	Chief designer	Housing, office design	Competition	Winner
2006	'New Faces In European Architecture' exhibition for NAi	Project leader	Exhibition design		
2005	Hook van Holland masterplan	Chief designer	Housing design	Competition	
2005	Force 40 in Oslo	Chief designer	Office building design	Competition	
2005	'TEAM 10' exhibition at NAi	Project leader	Exhibition design		

Colakanth K&H : Tokyo

2004	Slow Architecture	Project leader	Housing design	Competition	

Inside Outside： NL

2004	CCTV	Assistant designer	Landscape design		Collaboration with OMA
2004	Vitra furniture design	Chief designer	Office furniture design proposal		

Toyo Ito European office： NL

2003	Serpentain pavilion	Assistant designer	Relocation design		

Totems Communications： NL

2001	Shanghai Moter Show	Project leader	Trade fair show stand design		
2001	Zöllner 2001	Project leader	Trade fair show stand design		
2001	Dutch national Ballet	Chief designer	Stage & cosutume design		

Awards / Grants:

2025 Book publication grant from Dutch Culture, Jusoken. NL, JP
2024, 2025 Grant Stimurelingsfonds Internationalizering
2022, 2023 Grant Stimurelingsfonds Internationalizering Shibaura Water. JP
2022 2nd prize. Osaka Expo Dutch Pavilion. NL
2022 AIPH Gold Prize & Gold prize Inddor Garden, Floriade Japanese Pavilion, Almere NL.
2022 Grant from Stimurelingsfonds Creative inductry. Shibaura Water. JP. International project.
2018 Grant from Stimurelingsfonds Creative inductry. Scalda. NL. Design for interdiciplinary environment for education
2012 1st prize Amsterdam Green Facade competition. Flower Market, Amsterdam NL.
2012 Grant from Netherlands Architecture Fund. Rio Bogotá, NL-CO. Regional design research.
2012 1 year work grant from the Fonds BKVB.
2011 Residence grant from the Fonds BKVB. Bogotá CO. Material and urban studies.
2011 Winner The Great Indoors Award 2011. Power Toilets, Heerhugowaard NL.
2010 1st prize. Drechtsteden competition. Full Circle, Dordrecht NL.
2010 Selected.Oogbrug competition. Oogbrug: Rotterdam NL.
2010 Nominated LAi Award 2010. 't Japanse Winkeltje, Amsterdam NL.
2007 1st prize. Ajman Docklands competition, Ajman UAE.
2007 Selected. Europan 9: Almere NL.
2007 1st prize. Educational cluster, Zoetermeer NL. freelance for SeARCH
2007 1st prize. Århus Docklands, Århus DK. freelance for SeARCH
2006 3rd prize. Rogierplein, Bruxelles BE. freelance for SeARCH
2006 1st prize. 'HILL-versum', Hillversum NL. freelance for SeARCH
2004 IF design Gold Prize. Zöllner 2004, Stuttgart D.
2003 Honourable mention. Europan 7, Lausanne CH.

Publication (recent)

2025 'Amsterdam - An Experimental City Of Bottom-Up Decision Making', 271 pages Japanese Book, Gakugei publisher
2025 'The Formation of Conditions Enabling Citizen Participation in Community Development', Architecture Journal in Japan no.1373

SCHIPHOL AIRPORT RENOVATION OF STAFF ROOMS & SANITAIR

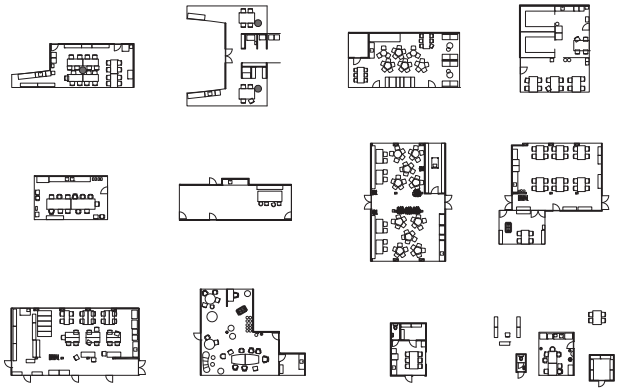
Client: Schiphol Netherland B.V.
Team: BCN, Urban Sync, BAM , Hijmans, Lensvelt, Intos
Location: Amsterdam, Netherlands
Function: Staff room, sanitair room
Status: Ongoing
Year: 2022 -

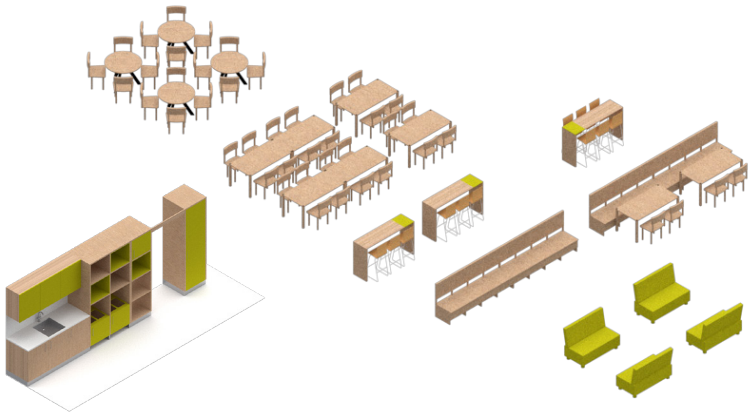
Schiphol Airport not only develops new facilities but also sustains and upgrades the existing spaces. After the Covid-19 Schiphol started a new project to renovate 120 staff rooms and 220 sanitair rooms. A lot of parts of the building were built in ‘90 and it needs care from the owner’s side.

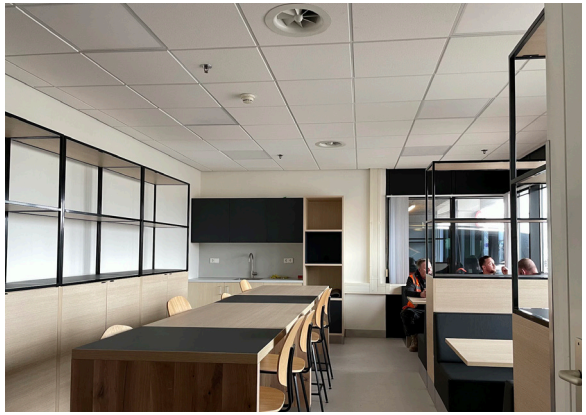
Urbanberry Design develops TOOLBOX for the project together with Urban Sync and BCN. Urban Sync researches the requirements of users and BCN is responsible for the technical design. Urbanberry translates the user’s wishes into architecture language and creates an adaptable design toolbox for any rooms and any type of user.

After analyzing 12 rooms Urbanberry developed TOOLBOX that contains a selection of materials and important dimensions with color & material list. Special furniture and pantry elements were developed together with Lensvelt and Intos.









FLORIADE EXPO 2022
JAPANESE PAVILION

Client: Ministry Agriculture, Forestry and Fisheries
JCB, Fujiya
Team: WBC, Van Rossom, Brantwachter en Meijer
Collaborator: Mikel van Gelderen, Peter Nagtzaam
Location: Almere, Netherlands
Function: World expo pavilion, 246m2
Status: completed
Year: 2020-2022
Prijs: AIPH Gold Prize & Gold prize Inddor Garden

Urbanberry designed and coordinated the building as a local architect from the beginning stage. The challenge of the project is how to make a Japanese traditional country side house which has a wood frame in the Netherlands, Highlight of the design elements were Japanese wooden connection, thatch roof, stucco facade. Due to Covid-19 period, we only worked with local companies and used local products.

Furthermore it was a very difficult location to design the foundation. The municipality of Almere wasn't allowed to place any hard piles in the soil because the area will be developed to a residential area afterwards. The design of the Japanese pavilion convinced the municipality to use wooden piles and got the first building permission amang all pavilions.
The building got the prize and relocated to the community Oosterwold in Almere for the second life.







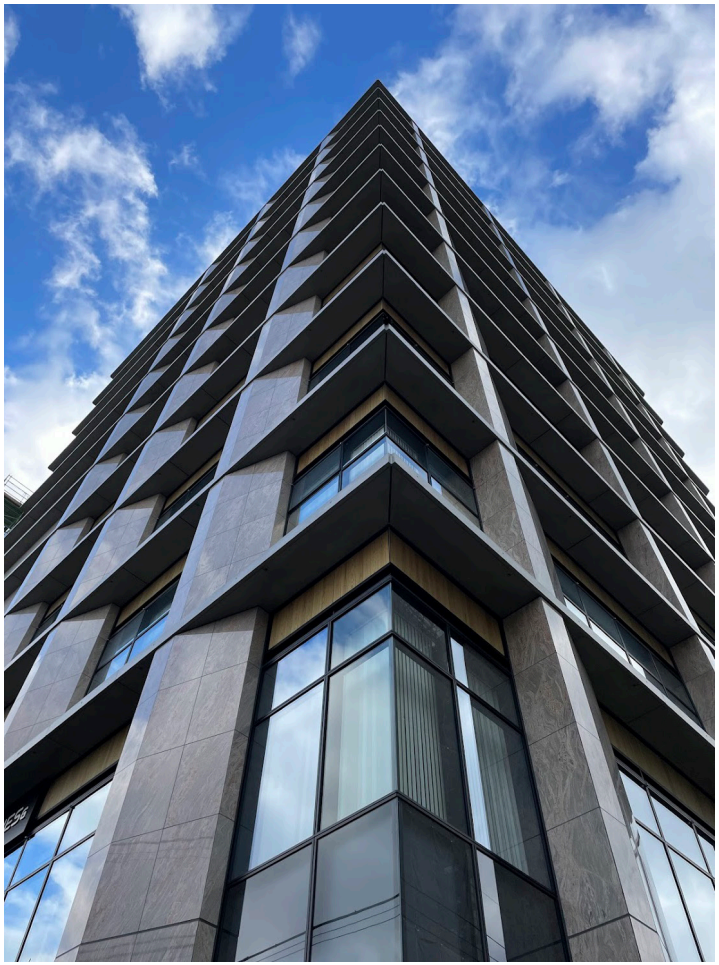


JES HEADQUATERS

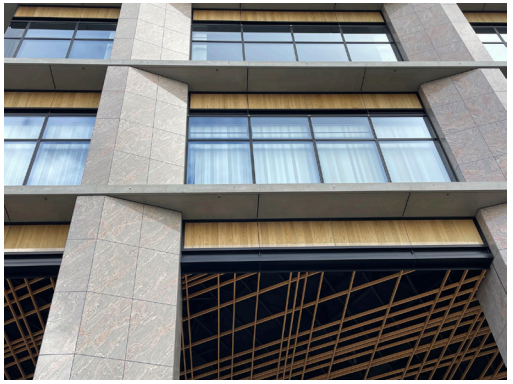
Client:	JES group (Japan Eco System)
Collaborator:	Ishimoto Design
Location:	Nagoya Japan
Function:	Office, 1.1000m2
Status:	underconstruction
Year:	2019 - 2024

Urbanberry has been working as a design supervisor to develop the headquarters building of JES. The business of the client is constructions and maintenance of highways, solar power, telephone and traffic security system, etc.

There are difficulties to apply sustainable aspects in architecture design in Japan because people think the building cost becomes expensive. It is a really but Urbanberry thinks everyone must try to the climate challange. For this project Urbanberry introduced environmental assessments such as BREEAM and LEED as well as a circular economy of building industry. A lot of examples of sustainabl buildings from the Netherlands were helping to guide the client and they took the process of LEED certification. The building will be completed in 2024.









SHIBAURA WATER

Client:	Stimulerings Fonds
Colaborator:	Shibaura House
Location:	Tokyo, Japan
Function:	Urban Study
Status:	Ongoing
Year	2022 -

Urbanberry Design received a start-up subsidy from the Creative Industries Fund NL in spring 2022 to initiate a project in Tokyo, which is a community driven urban design research on the waterfront in the Shibaura-Konan area of Tokyo's Minato Ward. The long term goal of the project of the long term is to make a presentation of canals and/or waterfront of Tokyo Bay together with stakeholders and to make a help build an active community for the future development.

For the start-up, Urbanberry Design proposed three phases of research: 1: preliminary research in NL 2: local research and events in Japan, 3: Analysis.

The purpose in this stage was we could define to define the scale of the project with a specific location. We reached out to, finding and meeting possiblerelevant stakeholders, and where we collectively could discuss about the research current and historical situation. A diverse group including the lecture and discussion held together with the local municipality, developers, university professors, urban planners, newspaper journalists, water taxis drivers, area managers, geographers, architects, and the local peopleresidents joined our meetings.

The design research took place from March 2002 to February 2023 and the report was sufficiently delivered oin time.





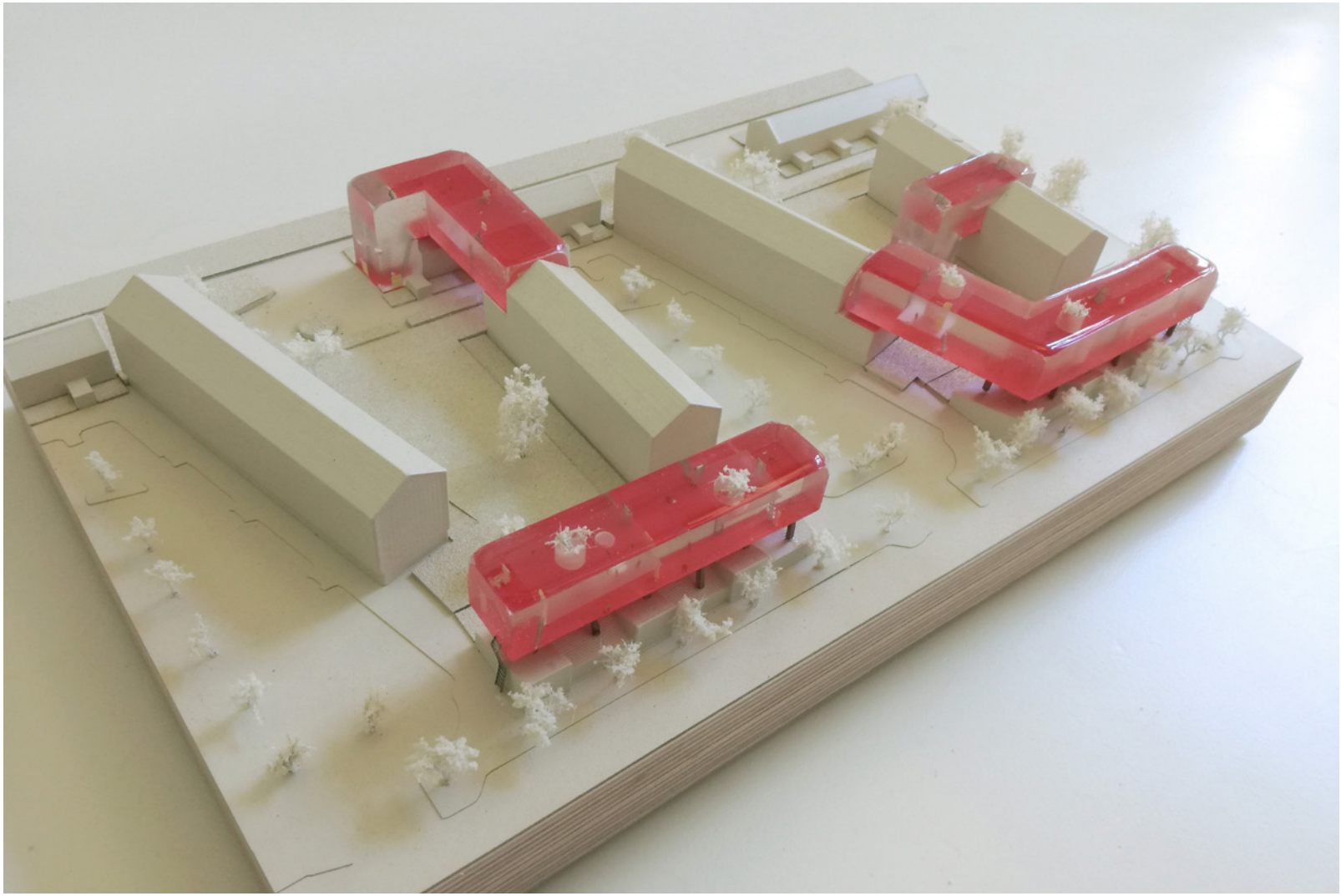


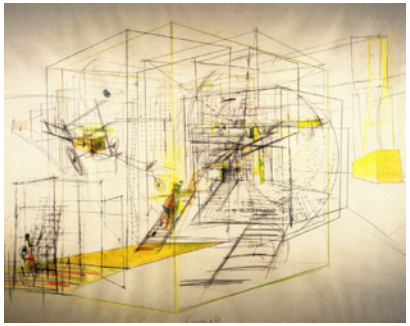
NEW BABYLON 2.0 TOKYO

cliënt: UR, Open A
team: URBAN ECHO, CASCOLAND
locatie: Tokyo, JP
functie: Openbaar ruimte en Communicatie ontwerp
status: Onderzoek
jaar: 2020 -

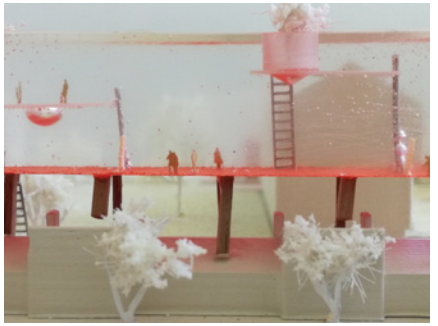
In de jaren 60-70 was het niet duidelijk of New Babylon een documentaire was, of science fiction. Maar als we er tegenwoordig naar terug kijken, laat New Babylon ons zien hoe we nu leven. Een interactieve wereld, die zich voortbeweegt van gebeurtenis naar gebeurtenis, met verbonden met mensen wereldwijd. Een wereld waar niemand een vreemde is. Een wereld waar men een actieve deelnemer is, waar men plaatsen kan bezoeken en relaties kan aangaan buiten bestaande fysieke mogelijkheden. In het onderzoek en ontwerp zijn nieuwe structuren voor een nieuwe levenswijze verwikkeld met bestaande structuren van de naoorlogse wijken.

In de Van Deyselstraat in Amsterdam Nieuw West hebben we ingezoomd op een buurt onderzoek. Er is een overeenkomst met de naoorlogse gebieden in Japan. De buurten verouderen en de verdeling van de ruimtes in een huis past niet meer bij de huidige bewoners. Er zijn veel lege en verlaten gebouwen. Het gebied verliest vitaliteit. Een Japanse delegatie bezocht de Van Deyselstraat en deelde ontwerp ideeën over gemeenschapszorg. In Tokyo hebben we later hun situatie onderzocht en onze ontwerp benadering voorgesteld. Dit is een lopend project.









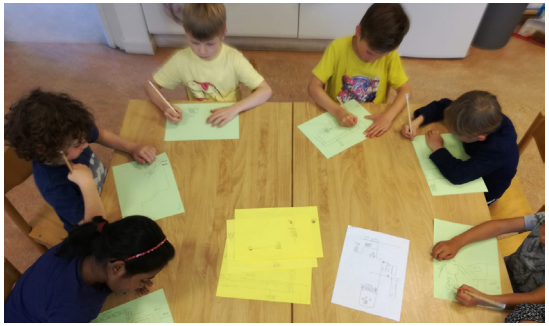
SUBJECTIVE MAP MERCATOR

Client: Amsterdam Municipality
Location: Amsterdam, NL
Collaborator: Groeten van Marc
Participants: Akros, De Visserschool
Function: Neighborhood activity
Place matking
Status: Completed

Mercatorplein is one of the great local gathering public space in our neighborhood. Subjective Map project organized an activity for the local kids with several workshops to make a new Mercator projection at the square. The goal of this activity was to upgrade the public space and area by providing a temporal new design. It was successful to exchange ideas about the neighborhood with dialogues and the exhibition.

We collected 44 subjective map hand drawings from the local kids which are shown own way from the house to the school. Each kid selected an iconic object from the map to make a templete for spray paint. We designed a 10 meter diameter map of the neighborhood for the Mercatorplein floor tile. One of weekend in July through an opublic pen call we organized a graffiti workshop with the local kids to creat one big map of the neighborhood.









JAPANSE WINKELTJE

cliënt: particulier
locatie: Amsterdam, NL
functie: Winkel
status: verbouwing commision
jaar: 2010
prijs: genomineerd LAi Award 2010
oppervlakte: 200 m2

Op de begane grond zijn de basiselementen van de ruimte zelf – de wanden, de vloer en het plafond – getransformeerd tot displayoppervlakken met elk een eigen karakter. Op de eerste verdieping worden vier verschillende thematische kamers een fijne schakering van licht en donker en ruimtelijke kwaliteiten.

De verbouwing plaatst traditionele Japanse architectonische concepten en materialen in een nieuwe context. De materiaalkeuzes weerspiegelen de fragiliteit en lichtheid van de items die in de winkel worden verkocht. Het interieur is deels met de hand gemaakt uit materialen zoals papier, bamboe en textiel; hierdoor is de winkel een stuk ‘haute couture’ architectuur geworden.







AMSTERDAM TULIP MUSEUM

Client: Private
Location: Amsterdam
Function: Museum and Shop
Status: Completed, 200 m2
Year: 2012

The new museum is a composition of 9 different thematic rooms distributed over 3 floors, all describing different aspects of the history of the tulip. Each room gets a particular spatial character connected to the specific topic through the use of material and colour. The movement of the visitor through the sequence of different atmospheres is the element which binds the museum together to a surprising and playful experience. The museum is entered through the museum shop, located on the Prinsengracht. Here, you find yourself standing in a landscape with long sandy earth coloured tables forming a field and the shop items the flowers growing out of it.

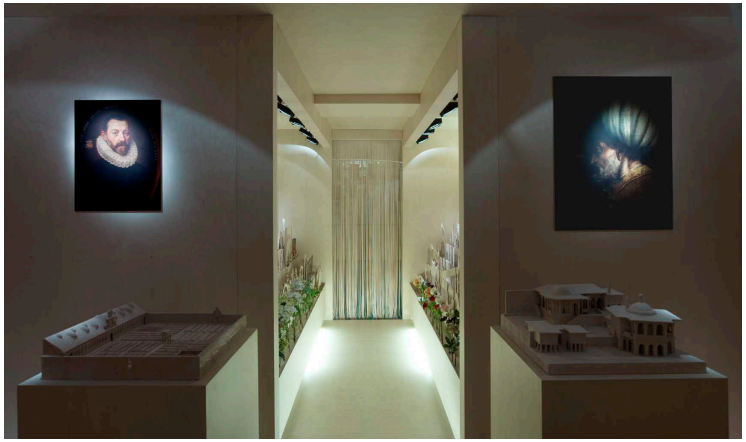
















FIETSENSTALLING SLOTERDIJK

Client: Gemeente Amsterdam
Location: Amsterdam, NL
Function: Bicycle parking
Status: SO, VO, DO
Year: 2011
Size: 1.55ha

Studie voor een nieuw stations plein voor Station Sloterdijk, in opdracht van de Gemeente Amsterdam.
De studie bied suggesties voor de oplossing van het fiets parkeer probleem, de introductie van een nieuw programma en meer groen in één simpel gebaar.

In totaal worden 1500 fiets parkeerplekken in cirkels van verschillende grootten gecreëerd, met ringvormige daken. Een gevarieerd aanbod aan openbare ruimtes binnen de cirkels kan worden gerealiseerd zoals mini park, sport faciliteiten, podium, uitkijk platform of café.

Het nieuwe plein voegt een langzame verkeerslaag toe aan het station alsmede een plaats voor ontmoeting, ontspanning of om te wachten voor reizigers en kantoormedewerkers van Sloterdijk: een stations plein en buurt plein samen.



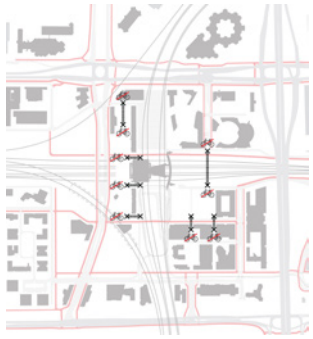
Met de fiets

cliënt: Gemeente Amsterdam
locatie: Amsterdam, NL
functie: Stedenbouwkundig studie
status: SO
jaar: 2011
oppervlakte: 90 ha

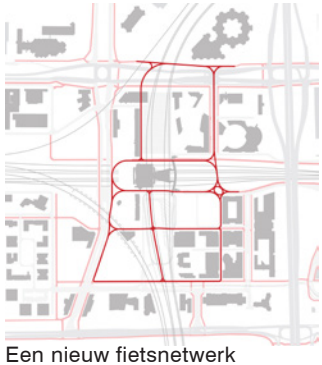
Ontwikkelingsbedrijf Gemeente Amsterdam vroeg ons het kantoren gebied van Sloterdijk te analyseren, dat kampt met een onaantrekkelijk en ouderwets imago. De analyse geeft suggesties voor een nieuwe impuls in de openbare ruimte.

Teleport is een monofunctioneel kantoorgebied, ontwikkeld in de jaren 80, en worstelt nu met leegstand en een gebrek aan identiteit. Het wordt gekarakteriseerd door spoorwegen en tramlijnen, die op verschillende niveau's het gebied doorkruisen. Op straatniveau lijdt het gebied onder slecht ontworpen routes en onlogische verbindingen.

Gebruik makend van het potentieel in de verschillende niveaus van het stedelijke landschap stellen wij voor om een duidelijk en logisch fiets netwerk tot stand te brengen, om zo het profiel van Teleport te versterken als een gebied dat rond infrastructuur is gebouwd met een retro-futuristische sfeer vol zwevende wegen, viaducten en bruggen. De ruimtes die worden gecreëerd onder en rond de nieuwe infrastructuur maakt het mogelijk programma te introduceren dat op dit moment niet bestaat zoals lunch café's, kiosken en fietsenstallingen. De toevoeging van het programma zal voor een deel de financiëring van het fietsnetwerk genereren en creëert een prettige openbare ruimte op menselijke schaal die kan werken als een catalysator voor de algemene verbetering van het imago van Teleport.



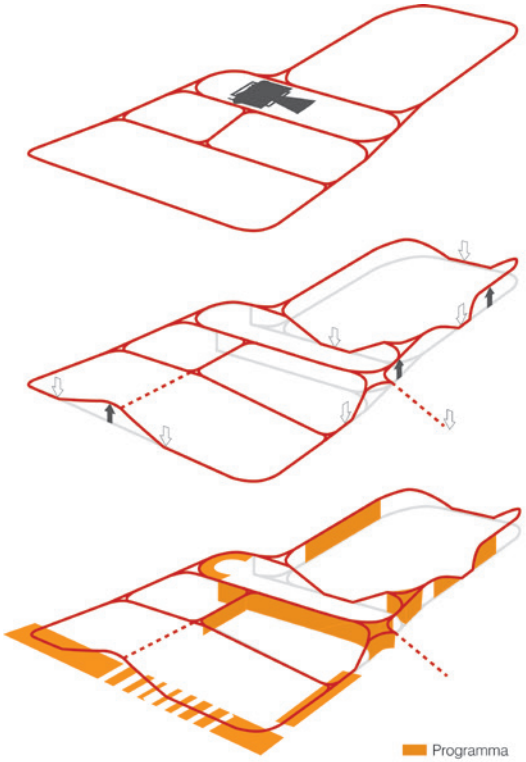
Barrieres

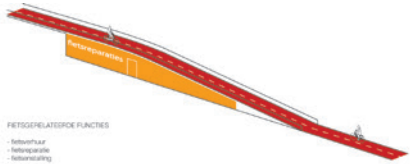


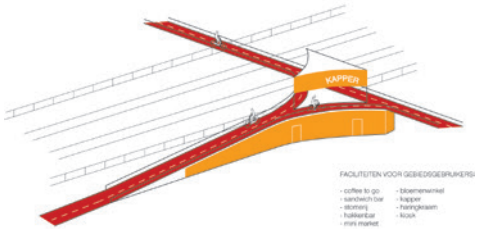
Een nieuw fietsnetwerk

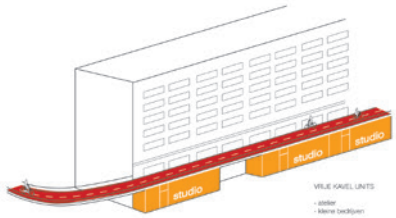


Gebruik maken van niveauverschillen

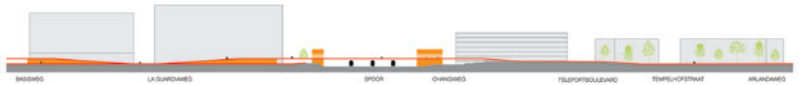


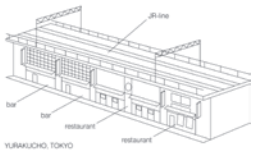


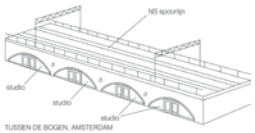












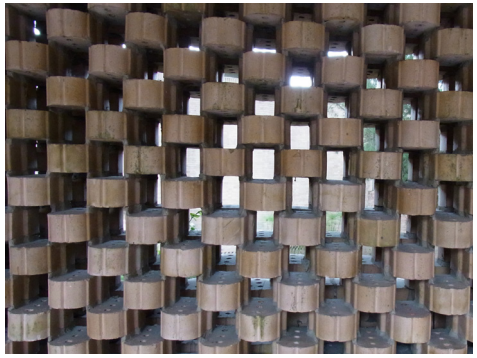


Architecture in Regidence in Colombia

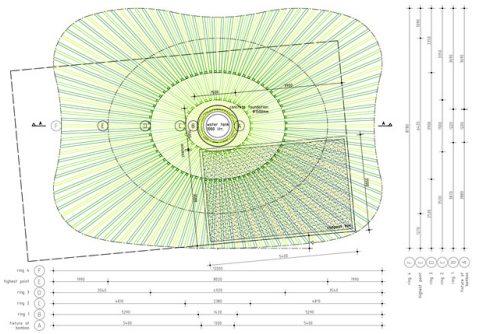
Client: Fonds BKVB
Location: Bogota, Clombia
Status: Architect in Regidence
Year: 2011

For the Architecture in Residence in Colombia we stayed for material and urban research in Bogota for 8 weeks. We were selected architects by Fonds BKVB. Since we applyed for Brazil, we didn't have no idea about Colombia but we decided to take the oppertunity to go.
There were not much information we could get about Colombian architecture in advance. Therefore, we focused on around architecture which is materials and urbanism to research. The country has changed enormusly political state over 10 years. It was very interesting stories how the city developed.
WIth the National University we try to understand their origin of the buildings. We have visited many local material factories, designers, and building locations.
The traditional building element are brick, bamboo, and pressed soil (dri brick). Specially we tested bamboo as a building material and design a pavilion.

photo:
top: brick
2nd line: bamboo
3rd line: adobe dry brick
bottom: pressed by metal machine, dry brick









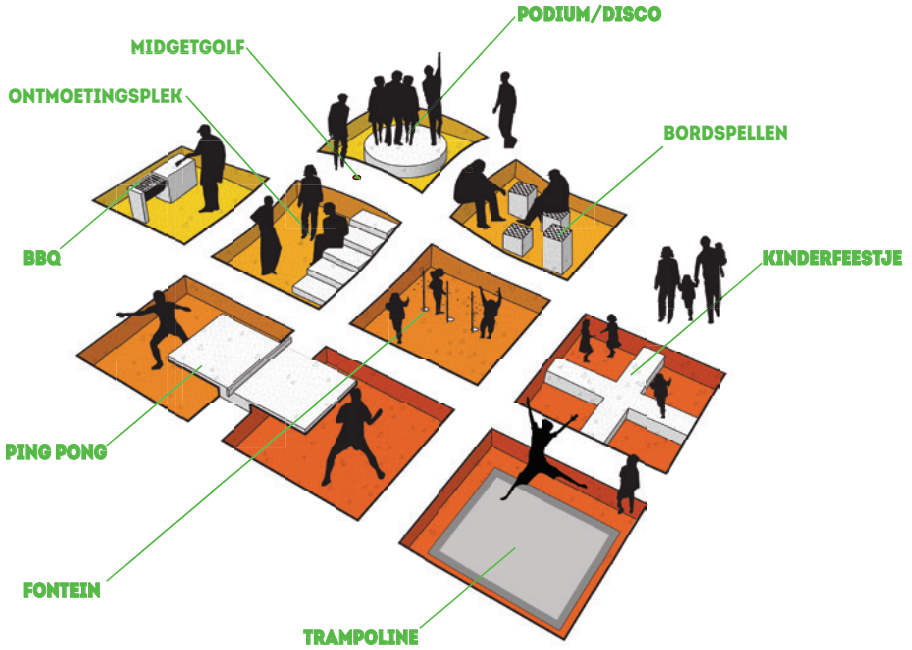


HEERLEN HOLES

cliënt: SCHUNCK*
locatie: Heerlen, NL
functie: Openbaar ruimte
oppervlakte: 100m2
team: Superflex, NEZU AYMO architects
status: commission
jaar: 2015

Het verleden van Heerlen als het centrum van de Nederlandse mijnbouw is verscholen in het landschap. Na het sluiten van de mijnen in de jaren 60 en 70 zijn alle fysieke overblijfselen verwijderd en overgroeid door natuur of gebouwen. Door het openen van het oppervlakte van het landschap openen we symbolisch het geheugen van het gebied en graven we in de verdwenen identiteit.

Samen met buurtbewoners van verschillende generaties en professionals hebben we lokaal opgravingen gedaan. De gevonden voorwerpen zijn klein gemaakt en verwerkt in terras tegels. Het oppervlakte van de opgraaf locaties wordt met deze tegels overdekt en gebruikt als nieuwe openbare ruimte met een gemeenschappelijke link naar het verleden en de toekomst.











/ NEZU AYMO architects / Yukiko Nezu

IJSBERG

cliënt: PensionDanmark
team: CEBRA, JDS, Louis Paillard
locatie: Aarhus, Denmark
functie: Nieuwe woningen
25. 000m2 woningen, 202 parkeerplaatsen
status: Prijsvraag (1e prijs), VO
jaar: 2008-2013
prijs: MIPIM Award 2013 -
Best Residential Development,
Architizer A+ Award for Residential Mid-Rise
oppervlakte: 22.000 m2
kost: 35,000,000 euro (2013)

Dit was een prijsvraaginzending voor een woningbouwproject in Denemarken. Het project genaamd Isberget (de ijsberg) omvat 25.000m2 woningen op een spectaculaire locatie aan het water. Door de mix van huur en koopwoningen variëren de woningtypologieën van kleine starterunits tot luxueuze penthouses. Door de gevraagde zeer hoge dichtheid in dit voormalig havengebied is het maximale volume gevormd tot een bergachtig gebouw met een zadeldak. Hierdoor krijgen alle woningen, tussen de gebouwen door, uitzicht over het water.
Na het winnen van de competitie maakte ik deel uit van het ontwerp team en werkte speciaal aan het ontwerp van de façade en het landschap.









/ freelance projectleider bij SeARCH / Yukiko Nezu

E'CON

Client:	BPD
Location:	Eindhoven, NL
Function:	housing, horeca, office, public space
Structure Engineer:	ARUP
landschap Design:	OKRA
Status:	Competition (2nd prize)
Year:	2017
Size:	72.400 m2

Eindhoven station area, a traffic node with 50.000 daily passers-by that currently lacks identity and a clear spatial organization, is being redeveloped into a new destination in the city centre. E'con, a residential tower of 72.400 m2 including 35.450 m2 of apartments, a hotel,office and retail spaces, a gym and parking facilities, stands in the centre of the area's new development.

The project consists of two buildings connected by a newly formed outdoor space and made up of three distinct volumes which are designed to respond to the urban setting. E'con accommodates various apartment typologies. Atop, the tower of 195 meters forms the highest point in the skyline of Eindhoven and a point of orientation towards the city center.







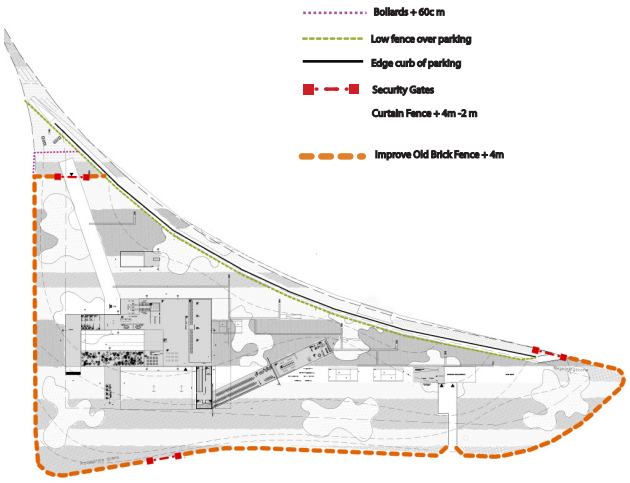
ICC

Client: International Criminal Court
Location: DenHaag, Netherlands
Program: New building 46.000m2
Type: Competition proposal
Year: 2008
Team: OMA, Inside Outside, SeARCH

The International Criminal Court in Den Haag is an intergovernmental organization which has the jurisdiction to prosecute individuals for the international crimes of genocide, crimes against humanity, and war crimes. The new location is in dune near to the north sea and also near to the center of the city.

The building program is very complex due to the secrity reason and the connections between office rooms are very difined. Analizing the program, we created efficient one linner line of office functions, which loselly wrapped around the stucked the 4 stories court spaces. The landscape and open air inbetween the volume provids very different perceptions and interpretations. It is a hybrid of extravert transparency and confidentiality, implying a more introvert character; a hybrid of flexibility versus persistence (determination). ICC's core mission is always exposed (visible) to the public, while the beauties of site and view are offered to all the major actors in ICC's complex process.







CCTV

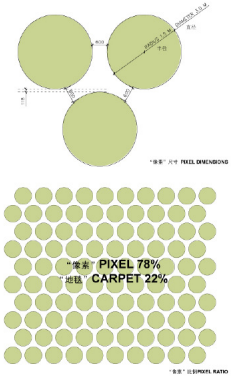
cliënt: CCTV
locatie: Beijing PRC
functie: Landschap ontwerp
status: SO, VO
jaar: 2004
oppervlakte: 25.600 m2
team: OMA, Inside Outside

Het landschap rond CCTV (Hoofdkantoor van China Central Television in Beijing) is ontworpen in samenwerking met OMA in Rotterdam.

Een belangerijk aspect van het ontwerp was het uitzicht op het landschap vanaf de 54e verdieping. Het landschap is gebaseerd op de Romeinse plattegrond van de nooit gebouwde stad Piranesi en vereenvoudigd naar 2.4 meter ronde cirkels alsof het uitvergrote pixels zijn van een televisie scherm. Elke cirkel heeft een bepaalde functie in het landschap zoals een heg, een fontijn, gras, bamboe etc.
Ik maakte deel uit van het ontwerp team om een 1:1 test model te maken en om het ontwerp te ontwikkelen.





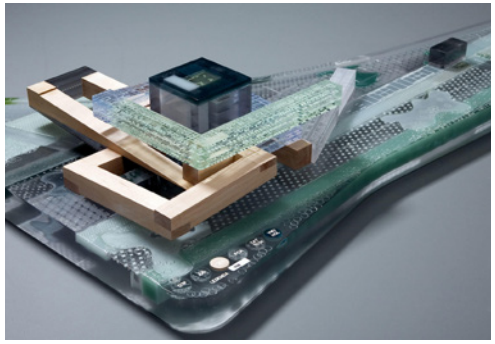




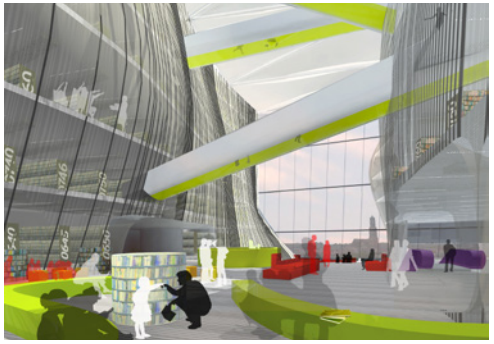




VMX
Masterplan Orpic
Landschap ontwerp
2016



SeARCH
Internationaal Strafhof
Kantoor
2008



SeARCH
Utrecht centrale bibliotheek
2008



SeARCH
Zoetermeer School
2007



SeARCH
Brussel north station
Station plein ontwerp
2008



SeARCH
Force 40
Kantoor
2005



SeARCH
TEAM 10
Tentoonstelling
2005



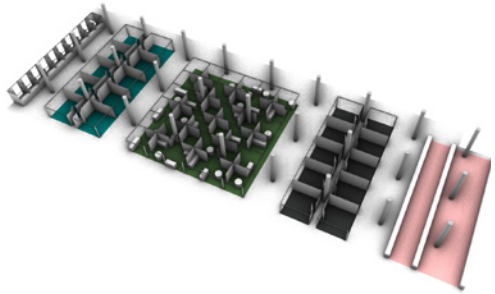
Toyo Ito Europe Office
Serpentain pavilijon
2003



Totems Communications
Zöllner
Beursstand
2001



Totems Communications
Dutch national ballet
Stage en kostuumontwerp
2001



MONO JAPAN
Ontwerp van een beurs
Amsterdam
2020 -



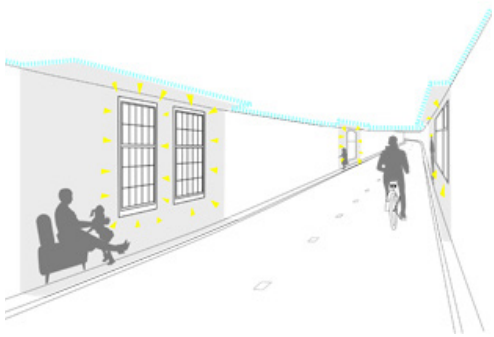
Singel Flower Market
Interior ontwerp
Amsterdam
2019



Scalda
Ontwerp voor interdicioplinarie leeromgeving
Vlissingen
2018



Jan Eef Street Paint
Ontwerp en workshop voor een openbare ruimte
Amsterdam
2017



Tunnel Visie
Ontwerp voor een openbare ruimte
Zaandam
2017



Tulip Museum
Interior ontwerp
Amsterdam
2011



Full Circle
Stedelijk landschapsontwerp
Dordrecht
2010



Flower Shop
Verbouwing van een winkel
Amsterdam
2010



Sun Dock
Wonenm Kantoren, Winkels, Parkeren
Ajman
2007



Zöllner 2004
Ontwerp van een beursstand
Stuttgart
2004



Zöllner 2003
Ontwerp van een beursstand
Stuttgart
2003



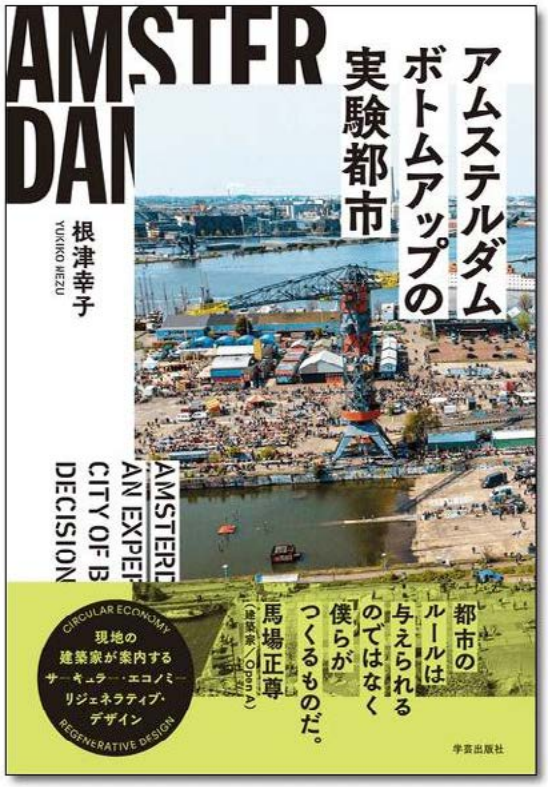
Zöllner 2002
Ontwerp van een beursstand
Stuttgart
2002

Amsterdam
An experimental City of Bottom-Up Decision Making

Client: Gakugei Publisher
Status: Published in Japan
Year: 2025

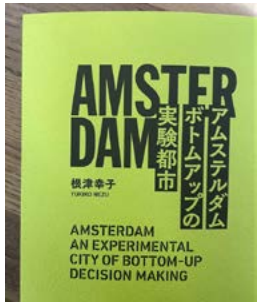
By contrasting the flat, man-made landscapes of the Netherlands with the mountainous and dense urban environments of Japan, this project reflects on how natural and built conditions shape architectural thinking. Architecture is seen as a medium that connects past, present, and future, carrying a responsibility to future generations. Studying historical buildings and urban interventions in the Netherlands revealed how design decisions are influenced by both environmental conditions and the perspectives of multiple stakeholders.

The project draws on Dutch practices of flexibility, experimentation, and consensus-based design, emphasizing the importance of visual communication, collaboration, and democratic discussion. It highlights bottom-up approaches in which citizens, designers, and institutions collectively shape built environments. While global challenges such as climate change may seem overwhelming, this work demonstrates that meaningful change begins with individual and community action, adapted to specific cultural and environmental contexts.



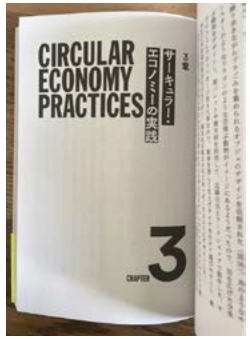
"The film De Eeuw van Mijn Opa (2020), which addresses environmental issues from the perspective of the year 2100, reinforces the idea that we still have choices today. By allowing viewers to actively shape the narrative, the film emphasizes how present decisions will determine future histories and raises a critical question about responsibility toward coming generations."

"Despite its small territory, the Netherlands has developed a culture of flexibility, experimentation, and rapid implementation. Architectural practice there emphasizes consensus-building among diverse stakeholders, relying on clear concepts, visual communication, and democratic discussion. These qualities enable design ideas to move efficiently from concept to realization."



















TEACHING & LECTURES

I taught as a guest teacher in several universities and academies.
My approach is focusing on one material and build a 1:1 scale model,
if there is no special request about teaching topic from university.

Teaching

2025	International Workshop at Chiba University, JP: 'RE-THINKING, RE-USE' Organized by Cultural Heritage Agency of the Netherlands (RCE)Yasumori lab, Chiba University Co-organized by the college of Rijks advisers / HOH architecten / JNACA
2025	Design cource at Fontys University of Applied Sciences NL. 'Out of Box FOLD'
2020 -2022	Graduation mentor for Arnhem academy of art and design, NL
2018 - 2024	Graduation mentor for Academy of Architecture Amsterdam, NL
2018	Design thinking, Develop an educational space design with ICT students & teachers, Vlissingen NL
2018	Academy of Architecture Amsterdam, NL 'Wooden Construction'
2013	Workshop at Academy of Architecture Amsterdam, NL. 'The Amsterdam Canal District, The next 400 years'.
2013	Workshop at School of Architecture at the Royal Academy of Art, Copenhagen DK: 'Bubbles & Spheres '
2011	Workshop at School of Architecture at the Royal Academy of Art, Copenhagen DK: 'XYZ -coordinates in space'
2012	Workshop at Wageningen University, department of landscape architecture, NL: 'A bridge for migrating animals'.
2008	Workshop at TU Wien, AT: 'Ordinary makes extraordinary'.
2008	Workshop at TU Wien, AT: 'BODY and Architecture'
2005	Workshop at TU Delft, Tokyo Unicersity, Tokyo Institute of Technology, NL/JP 'Social topography '

Lectures

2025	NL-Tokyo International Symposium 2025, 'RE-THINKING, RE-USE', JP
2025	ICOMOS NL: 'Case of Kurashiki', NL
2025	Book Publication Lectures, JP: 'Amsterdam - An Experimental City Of Bottom-Up Decision Making" / Tokyo @Shibaura Institute of Technology with Mizubesoken, Unagi no nedoko, Suribachi Institute, "Changing the City Through Individual Ideas: Learning from Amsterdam about Urban Development in Tokyo and the Potential of Waterfront Spaces" / Tokyo @Public R-Estate, ""Can a Bottom-Up Experimental City Be Realized in Japan?" / Tokyo @Watage, community hub with Kei Kaiho Architects, for Cities, "Book Launch Talk" / Tokyo @Urban Runessance Agency, "Book Launch Talk" / Osaka @Osaka Expo 2025 Dutch Pavilion, invited by VU University / Otaru @Ura Otaru Montparnasse with OTARU CREATIVE PLUS, Hokkaido University, "Learning from Amsterdam" / Osaka @β Honmachibashi with Osaka Metropolitan University, Founder & Representative Director, Mizube Lab / CEO, Y-Cube Lab Inc., "Amsterdam × Osaka: Bottom-Up Experiments Toward a 'Water City'" / Kurashiki @Kurashiki Machiya Trust, "How Can Vacant Houses Be Reimagined to Bring New Life to Shopping Streets?" / Tottori @Maruniwa, community hub, "Learning from Amsterdam" / Fukuyama @iti-Setouchi, community hub, "Book Launch Talk"
2024	Kurashiki City Platform: 'Dutch ordinary practice - reuse and rethinking', JP
2023	City and cerculation in Kyoto, online JP
2023	ICOMOS NL: 'Shibaura Water', NL
2021	Nagoya International Canal Forum, 'Amsterdam Water', online JP
2021	Shibarura House Donut Meeting, online JP
2012	ARCAM, Amsterdam NL: 'A Little Love, Sloterdijk public space'. NL
2011	Universidad de Los Andes, Bogotá CO: 'Tokyo urban planning'. CO
2011	Museo de Architectura Leopoldo Rother, Bogotá CO: 'Recent work'. CO
2011	School of Architecture at the Royal Academy of Art, Copenhagen DK: 'Recent Work',. DK
2010	TU Wien, AT, Symposium 'changing strategies'. AT
2009	Workshop at TU Wien, AT: 'Light tools'. AT
2009	Lecture at MOT/ Design Gallery, Teipei TW, 'Foreign Architect In The Netherlands'. TW

RE-THINKING RE-USE

NL-Tokyo International Workshop & Symposium 2025

Organized by:
Cultural Heritage Agency of the Netherlands (RCE)
Yasumori lab, Chiba University

Co-organized by:
the college of Rijks advisers (CRa)
HOH architecten
JNACA

Supported by:
Embassy of the Netherlands in Japan
UDC Sumida
Sumida City

28,29 October 2025

As an academic exchange project in architecture and urban studies betweenthe Netherlands and Japan, a workshop and symposium were held under the theme 'Re-Thinking Re-Use." Building upon last year's theme, this initiative re-examines the historical and contemporary processes of the Kyojima district in Sumida Ward, questioning the future form of the city. Organized by the Netherlands Institute for Cultural Heritage and the Yasumori Laboratory at Chiba University, the program brought together experts—including advisors from the Dutch government advisory committee—and students. Over two days, Japanese and Dutch specialists discussed the future of neighborhoods utilizing the area's uniquecultural heritage.
Based on research conducted by the Yasumori Laboratory targeting small factories in Kyojima, Sumida Ward, we created four possible future scenarios from four perspectives: Continuation, Collapse, Discipline, and Transformation. Each timeline is expressed through collages and drawings.







Out of Box FOLD

Fontys University of Applied Sciences
Tilburg NL

May - June 2025

Studio Concept by Yukiko

Architecture goes beyond structure and function to include aesthetic, narrative and social elements. Architects can approach all aspects through design. For example, the beauty created by the combination of forms and materials, the rigour and playfulness created by layout, spaces defined by philosophical backgrounds, and living spaces that reflect the reality of contemporary society. This course looks at architecture from a variety of disciplinary perspectives and attempts to tap into the wealth of creativity that design encompasses.
Participants will work individually to visualise a scene from the book called The Invisible City written by Italo Calvino. Since this is a novel, participants will first have to imagine and draw on paper its quality, composition and atmosphere as architects and designers. At the same time, you will start researching another given material to create 3D objects that will be the only element that can be used to express your city. The context will be on your body.









Construction and Building – Crafting Wood

Academy of Architecture
Amstedam University of the Arts

April- June 2018

Concept of the studio assignment is made by Yukiko

The craftsmanship found in traditional Japanese wooden architecture is not only functional but also beautiful. Since ancient times, buildings have been constructed without the use of metal, relying instead on flexible structures that respond effectively to natural disasters such as earthquakes and typhoons. On the other hand the geometric patterns found in Japanese culture are based on motifs inspired by plants, animals, and tools, and can be seen in items such as kimonos and family crests.

This studio explored the possibilities of three-dimensional space based on these two-dimensional geometric patterns. Ultimately, the focus of the studio was the design of a roof structure for the Academy's courtyard, viewed through a Japanese perspective.



Bubbles & Spheres

The School of Architecture at the Royal Academy of Art, Copenhagen

6-8 February 2013

Concept of the studio assignment is made by Yukiko

Creating a sphere has been a dream for all architects, not only Étienne-Louis Boullée and Buckminster Fuller. In this three-day workshop, we challenged ourselves to build bubbles and spheres with a diameter of one meter using only milk-carton paper. Every material has its own inherent behavior and properties. By producing and studying various forms, and through research into structure and material, students developed their design direction.

The students were divided into five teams, each consisting of five to seven members. Each team worked on a specific theme and developed it into a design for bubbles and spheres. The themes were Geography, One-Sheet Folding, Repetition, Structural Grid, and Paper Ball.



The Amsterdam Canal District, The next 400 years

Theme 08:
THE DENSER THE BETTER

Academy of Architecture
Amsterdam

11-18 January 2013

Concept of the studio assignment is made by Yukiko

The workshop focuses on the next 400 years of the Amsterdam Canals, “Grachtengordel”. Recently, this district was designated as a UNESCO World Heritage site, making architectural changes extremely difficult. If development continues based on certain current trends, or under “what-if” scenarios, what will this area look like and how will it function in 400 years? And what should it ideally look like?

Our group began with a study of utopias envisioned by architects of the past. Each of the eight members selected an individual architect or architectural collective and analyzed their social context and proposals—for example, Archizoom and Yona Friedman. Afterwards, they created a collective scenario as one group for the future of Amsterdam using an unbuilt-architecture approach, which they then presented in the form of a film.



Route from A to B House for a creature

Wageningen University

2-6 July 2012

Concept of the studio assignment is made by Yukiko

This was a one-week workshop attended by 80 students. Each student worked on an individual design, observing and researching the behavior and movement patterns of living creatures, including animals, birds, and insects, and using these observations as design tools. By considering why creatures visit certain places and what elements attract them, students explored ways to design spaces as meaningful “places” for living beings.

In the first part of the workshop, students proposed design tools based on their research. In the second part, they applied these tools to design routes from point A to point B within a campus. Through designing paths that take into account the movements and habits of living creatures, the workshop explored how architecture and nature can coexist harmoniously, creating new concepts of “place.”



XYZ – coordinates in space

The School of Architecture at the Royal Academy of Art, Copenhagen

15-17 February 2011

Concept of the studio assignment is made by Yukiko

The meter (M) was first proposed in 1668 by the English philosopher John Wilkins as one ten-millionth of the distance from the Earth's equator to the North Pole. The original English foot is also believed to have been based on King Henry I's foot, which measured 12 inches, in an effort to standardize units across England.

In this workshop, students explored spatial proportions by building towers out of cardboard. One ton of cardboard was provided, and students were divided into five teams. Each team designed a tower based on a specific theme—Geometry, Repetition, Thinness, Roundness, or Anti-gravity—and used all the provided material.

Only cardboard could be used, and the workshop was run as a competition. Teams were challenged to create the tallest tower, to interpret their theme in the most creative way, and to estimate the height of the space as accurately as possible.







Light Tools

TU Wien

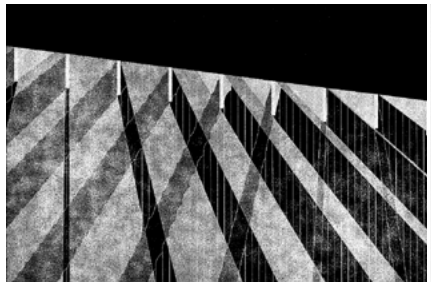
2-14. December 2010

Concept of the studio assignment is made by Yukiko

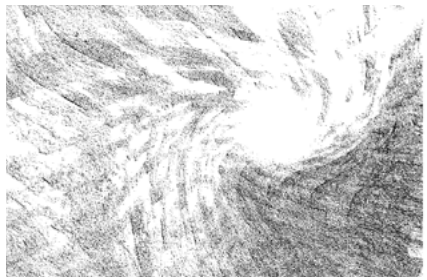
The most fundamental requirement of a dwelling is to protect its inhabitants from the natural environment through the combination of roof shape, façade openings, and material selection. Openings in the building's envelope primarily serve to admit the necessary amount of natural light.

In this workshop, we took a step beyond this basic starting point to explore new design possibilities. Is it possible to design a space as a source of light? Can we cut or slice light? Can we create points and planes with light? Can we generate space from the movement of light? Can we change the way we think about dwelling by inventing new lighting conditions?

Students were asked to first build models out of cardboard to study how light enters the space, and then to express the qualities of light through drawings.









Ordinary makes EXTRA-Ordinary

TU Wien

14-17 November 2008
8-9 January 2009

Concept of the studio assignment is made by Yukiko

Every architectural element has a function, and the same is true for all designed objects that surround us. These objects are combinations of material, size, and shape, placed in a specific location, and are usually used as ordinary items in daily life.

But what if we could use these everyday objects as “material” for design? What if we challenged fixed ideas to create entirely new types of spaces? Could we invent functions that have never existed before?

In the first part of the studio, students generated random chains of words to suggest new combinations of functions. Through careful analysis and detailed drawings, these ideas were developed into unique and original objects. In the second part, students applied their research on function, space, and material to construct full-scale (1:1) spaces and objects, bringing their conceptual designs into physical reality.



Body and Architecture

TU Wien

7-10 December 2007
11-14 January 2008

Concept of the studio assignment is made by Yukiko

An affordance is an action that an individual can potentially perform in their environment. Psychologist James J. Gibson defined affordances as all the “action possibilities” present in the environment. These possibilities are objectively measurable and independent of an individual’s ability to perceive them, but they always exist in relation to the actor and therefore depend on their capabilities.

Every architectural space is designed for certain functions, and every shape of an element carries meaning. While a designer can think about space in this way, what about the user? Can a design itself suggest what the function is?

In this studio, we built full-scale (1:1) spaces and objects based on research into our own body movements. One group created floating objects using free postcards, like those found in restaurants, to guide people’s movement toward the main entrance of the university.



Architecture as a sound instrument

TU Wien

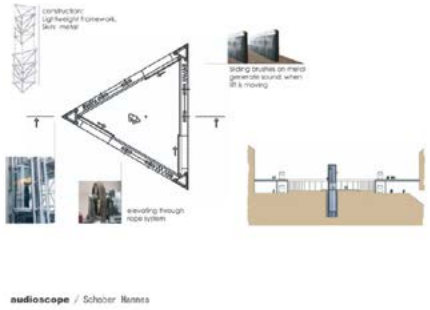
8-12. January 2006

Concept of the studio assignment is made by Yukiko

Architecture is deeply connected to environmental conditions such as wind, water, and light. While light and shadow have been widely explored in architectural design, sound is often overlooked as a spatial and material element. This workshop explored the potential of architecture as a generator of sound by examining the relationship between form, material, and the surrounding environment. Students conducted initial experiments using only standard A4 sheets of paper, creating forms that produced a range of acoustic effects, including rustling sounds, flute-like tones, and plucked or flicked noises. These studies allowed students to investigate how sound can emerge directly from spatial form.

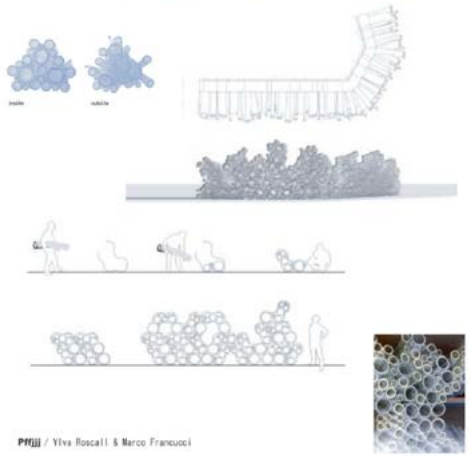
The experiments were subsequently developed into architectural-scale proposals. Through detailed design studies and perspective drawings, students translated their sound-based research into spatial concepts, proposing architecture as an instrument that engages both the body and the environment.





audioscope / Schober Hannes





Pffjjl / Ylva Roscall & Marco Francucci

SOCIAL TOPOGRAPHY

TU Delft
Tokyo University
Tokyo Institute of Technology

3 weeks in December 2005
in Delft and Toyko

The “SOCIAL TOPOGRAPHY” workshop was an intensive international three-week research project held in Delft and Tokyo, with 67 participants. The workshop focused on generating new roofscape building typologies in the city of Tokyo, aiming to (re)vitalize the areas of Kabukicho and Ginza.

Participants first conducted one week of research on Dutch approaches in the Netherlands. They then traveled to Japan, visited the project sites, and developed their design proposals. The workshop outcomes were evaluated by an international panel of architects, including Wiel Arets, Kazuyo Sejima, Manabu Chiba, Yoshiharu Tsukamoto, Koji Yagi, and Ron Steiner.









